



Benefits of the AP Program:

*AP provides the opportunity to take university-level classes while still in high school. These courses stand out in the college admissions process.

*AP courses develop college level academic skills by digging deeper into subjects, requiring students to hone their time management and study skills while tapping into their creativity and problem solving skills.

*College credit is awarded if the student passes the AP exam with a 3 or higher however, check with potential colleges as each has different requirements.

*AP offers additional quality points in the weighted GPA.

*AP Capstone Diploma is awarded to students that earn scores of 3 or higher in AP Seminar & AP Research as well as four additional AP exams of their choosing.

*AP Scholar Diploma is awarded to students who receive scores of 3 or higher on three or more AP Exams.



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ADVANCED PLACEMENT

**Drawing
&
2-D Design**

DRAWING

A drawing portfolio will focus on the use of drawing skills, including mark-making, line, surface manipulation, space, light/shade, and composition.

A drawing portfolio is not limited to only graphite. A drawing portfolio can be completed through the use of ink, marker, charcoal, paint and mixed mediums.

Pre-requisites

Drawing 1

Drawing 2

(with teacher recommendation)

3 PARTS TO AP PORTFOLIO:

***15 Sustained Investigation Works**

Each student explores in great depth a particular visual concern within each work of art. This is completed over the course of one academic school year.

***5 Selected Works**

(taken from the Sustained Investigation)

This section highlights the students portfolio as a whole. These pieces are chosen by the student.

***Written Commentary**

Clearly and simply state the central idea of your sustained investigation. Explain how your work demonstrates your intent and use of medium. Specific images may be referenced as examples.

2-D Design

A 2-D Design portfolio will focus on the applications used in graphic design, photography, weaving, and collage.

Digital art is also considered 2-D Design.

As a contrary to AP Drawing focus is applied on the design itself instead of the composition of the artwork.

Pre-requisites

Drawing 1

Drawing 2

or Drawing & 2-D Design

(with teacher recommendation)